

Mortuary Management

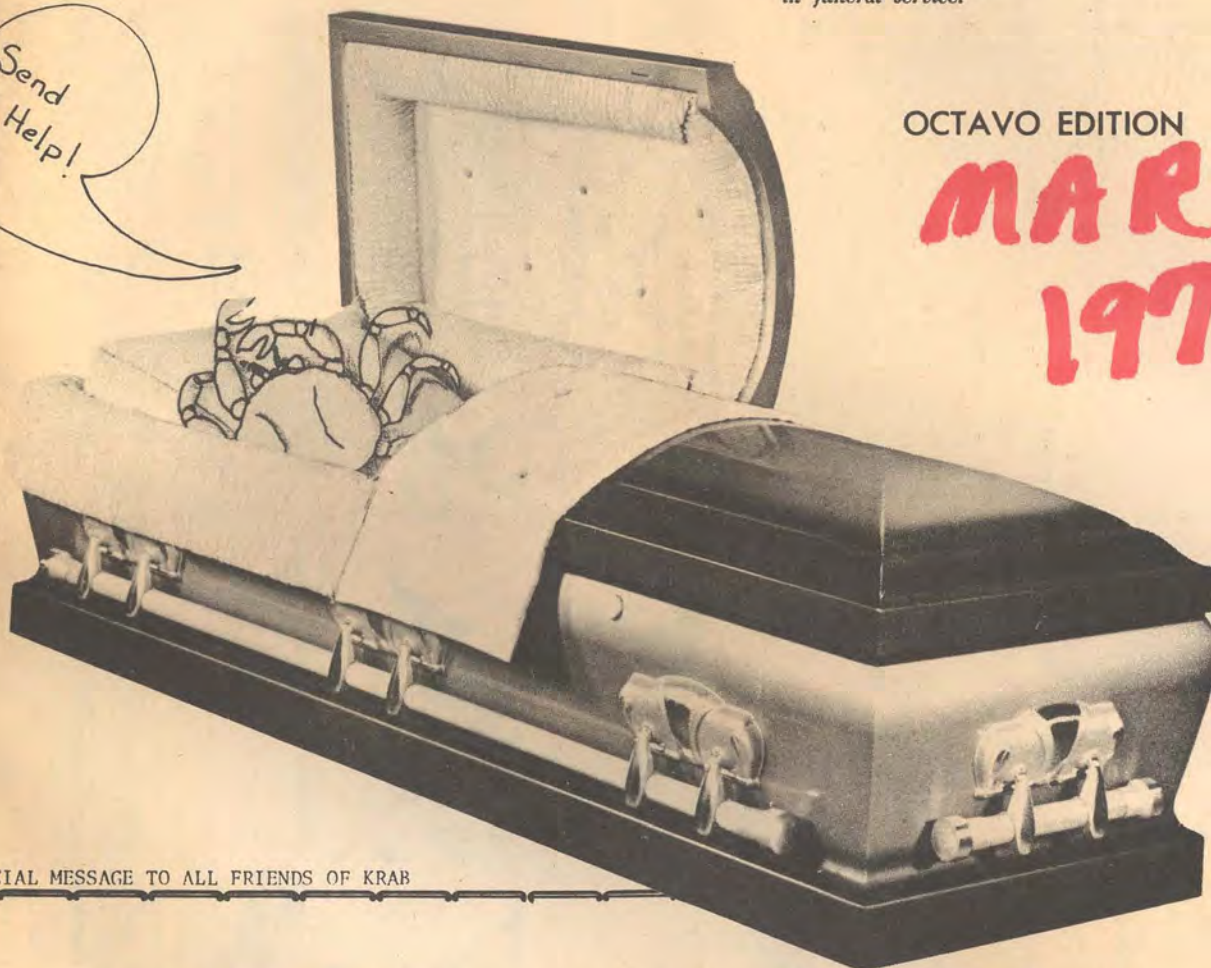
MARCH
1973

*"The most readable magazine
in funeral service."*

Send
Help!

OCTAVO EDITION

**MAR
1973**



A SPECIAL MESSAGE TO ALL FRIENDS OF KRAB

At the present time KRAB faces the most severe financial crisis it has ever experienced. Even though KRAB has at long last moved into its new studios in Fire Station 25 and is about to commence construction of its Cougar Mountain tower, the cold facts are that if KRAB is to survive and stay on the air until the new tower is completed, \$15,000 in cash must be raised in addition to the ordinary income that KRAB can expect over the next four months.

KPAB's regular income during March through June from all sources will amount to about \$6,000. This includes only about \$2,000 (or an average of \$500 monthly) from listener contributions. If the station is to continue on the air, as well as pay seriously delinquent bills and provide our small share of the money necessary to complete the tower, a minimum of \$21,000 is needed for this period of time.

Although the financial difficulties of the station have never been more bleak, the encouraging aspect of this is that these problems, if they can be surmounted, are temporary. With the new tower on Cougar Mountain, our range and coverage will increase many times over, which we are confident will produce many new listeners. In addition, space on the tower itself can be leased to another broadcaster and our sub-carrier frequency can be leased. These latter two sources of income can produce almost \$1,000 monthly in additional income.

Every month the new tower is delayed means lost income of several thousand dollars, if a reasonable increase in contributions from the increased reception area can be anticipated. Seventy-five per cent of the funding for the tower has been provided by the Office of Education. While the balance needed is not great, it must be provided and our other sources of funds have been exhausted. We are therefore appealing to our friends at this critical juncture to make a once-only capital contribution to the station in an amount equal to their annual subscription. Please designate this as such on your check or money order and it will be separately recorded.

In addition, if any listener is able and willing to make a long-term fully secured loan to KRAB so that we can consolidate our existing indebtedness on a businesslike basis, please call Byron D. Coney at his office, MAIN 2-5306, to discuss this possibility.

NOTICE OF OVERDRAFT

11/24/72

13.46-

Your account with us appears to be overdrawn \$13.46-
deposit to cover. In case your records do not agree, please call us at
advised promptly of any errors.

Yours very truly,
Pacific National Bank of Washington

ACCOUNT NUMBER
24 106 039

98122

NOTICE OF OVERDRAFT
Your account with us appears to be overdrawn \$13.46-
Please make a deposit to cover. In case your records do not agree, please call us at
once so that we may be advised promptly of any errors.

Yours very truly,
Pacific National Bank of Washington

ACCOUNT NUMBER

CUSTOMER ADVISE AND DESCRIPTION OF CHECKS	CHECK DESCRIPTION	PAYABLE TO	AMOUNT	SPECIAL HANDLING	FEE	TOTAL
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	SEATTLE-FIRST NATIONAL BANK	ACCOUNT NO. 98122	DATE 11/24/72	AMOUNT OVERDRAWN 16924	400173	
YOUR ACCOUNT HAS BEEN CHARGED THIS SPECIAL HANDLING FEE TO COVER EXTRA COST INCURRED IN HANDLING CHECK(S) DESCRIBED FOR WHICH SUFFICIENT FUNDS WERE NOT AVAILABLE ON THIS DATE						

CUSTOMER ADVISE AND DESCRIPTION OF CHECKS	CHECK DESCRIPTION	PAYABLE TO	AMOUNT	SPECIAL HANDLING	FEE	TOTAL
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	SEATTLE-FIRST NATIONAL BANK	ACCOUNT NO. 98122	DATE 11/24/72	AMOUNT OVERDRAWN 8691	2008891	
YOUR ACCOUNT HAS BEEN CHARGED THIS SPECIAL HANDLING FEE TO COVER EXTRA COST INCURRED IN HANDLING CHECK(S) DESCRIBED FOR WHICH SUFFICIENT FUNDS WERE NOT AVAILABLE ON THIS DATE						

CUSTOMER ADVISE AND DESCRIPTION OF CHECKS	CHECK DESCRIPTION	PAYABLE TO	AMOUNT	SPECIAL HANDLING	FEE	TOTAL
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	SEATTLE-FIRST NATIONAL BANK ROOSEVELT	ACCOUNT NO. 98122	DATE 11/27/72	AMOUNT OVERDRAWN 3844	200	4044
YOUR ACCOUNT HAS BEEN CHARGED THIS SPECIAL HANDLING FEE TO COVER EXTRA COST INCURRED IN HANDLING CHECK(S) DESCRIBED FOR WHICH SUFFICIENT FUNDS WERE NOT AVAILABLE ON THIS DATE						

CUSTOMER ADVISE AND DESCRIPTION OF CHECKS	CHECK DESCRIPTION	PAYABLE TO	AMOUNT	SPECIAL HANDLING	FEE	TOTAL
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	SEATTLE-FIRST NATIONAL BANK	ACCOUNT NO. 98122	DATE 11/27/72	AMOUNT OVERDRAWN 1341	21373	
YOUR ACCOUNT HAS BEEN CHARGED THIS SPECIAL HANDLING FEE TO COVER EXTRA COST INCURRED IN HANDLING CHECK(S) DESCRIBED FOR WHICH SUFFICIENT FUNDS WERE NOT AVAILABLE ON THIS DATE						

CUSTOMER ADVISE AND DESCRIPTION OF CHECKS	CHECK DESCRIPTION	PAYABLE TO	AMOUNT	SPECIAL HANDLING	FEE	TOTAL
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	SEATTLE-FIRST NATIONAL BANK	ACCOUNT NO. 98122	DATE 11/27/72	AMOUNT OVERDRAWN 1341	21373	
YOUR ACCOUNT HAS BEEN CHARGED THIS SPECIAL HANDLING FEE TO COVER EXTRA COST INCURRED IN HANDLING CHECK(S) DESCRIBED FOR WHICH SUFFICIENT FUNDS WERE NOT AVAILABLE ON THIS DATE						

Pacific National Bank of Washington

DESCRIPTION OF CHECKS	AMOUNT
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	1591

Bookkeepers
Daughter

DESCRIPTION OF CHECKS	AMOUNT
JACK STRAW MEMORIAL FOUNDATION 1406 HARVARD AVENUE SEATTLE, WASHINGTON 98122	1591

SPECIAL HANDLING	FEE	TOTAL FEE
CHECKS PAID		
CHECKS RETURNED		
DATE	MO. DAY YR.	CHECKING BALANCE

ADVICE

HELP
DE-CRI
MARI

MINALIZE
JUANA

WE NEED YOUR
HELP COLLECTING
SIGNATURES!

WE NEED YOUR
HELP FINANCING
THIS CAMPAIGN!

WE NEED YOU!

FOR INFORMATION
OR
PETITIONS
CALL
BLOSSOM-SEATTLE
NOW!

BLOSSOM
—
SEATTLE

Phone:
523-2910
WRITE:
P.O. BOX 4
UNIVERSITY STATION
SEATTLE, WASH 98105

KRAB -

god DAMN! you neople just niss me off
so much sometimes. whenever this happens
(a-d by this, i mean your failure to play
a scheduled program without one word of
explanation) i usually shrug and think oh
well, what the hee!, etc. But tonight you
are going to get it. Because I've had to sit
here and listen to someone reading some boring
book, then two neople talking over coffee
or something - at least what they said had
no relevance to anyone but themselves - and
now some tinkle tinkle music. And I know
i'm going to be labeled as some Jean Shepherd
freak, categorized and nigeonholed, because
he is always getting badmouthed around there.
But at least he's interesting, which is more
than I can say for the shit that's coming over
now. The thing is, I don't care if
you play interesting (to me) things all the time.
I generally like you, and I can turn you on when
I want and off when I want. But I rage when
there's a program listed in the guide that I want
to hear, and then it doesn't come on at the
appointed hour, and the announcer offers not
one word of explanation (like I said above).
I think KRAB should make up its mind about
some things. Namely, are you to be free-form
radio or programmed radio. If the former, then
forget about nutting out your guide (which, bear
in mind, is the primary bait you use for luring
new subscribers) and play what and when you want.
If the latter then goddamn follow your schedule.
Or explain why. I'm sure your announcers are
just as quick as the next person to stamp
their feet when the movie doesn't start on time.

yours truly,
Jim Reynolds

P.S. Design With Nature isn't a boring book,
it just doesn't read well. And radio, and
especially KRAB, should exercise the inherent
qualities of the medium. Which by the way,
Jean Shepherd does very well. As do Aaron
Dumas, Pamela Jennings, Robotnor, et. al. They
give you what you came for.

BENEFIT

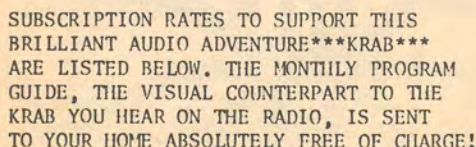
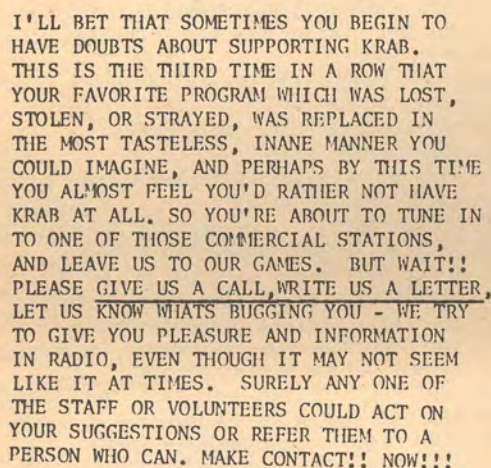
march 25
3 - midnight

INSIDE
::PASSAGE::

200 FIRST AVENUE SOUTH

happy hour 3 til 7
A DOLLAR A PITCHER
tiny freeman
sulley's general
store
wisdom marion-
nette theatre

FOR OUR BENEFIT



\$50.00 yearly sustaining
\$25.00 one year
\$15.00 one year - paupers
\$ 8.00 six months--shorter than you think!

KRAB-FM is owned by the Jack Straw Memorial Foundation, a non-profit corporation, which consists of a nine member board of trustees and the memory of Jack Straw. Six of the nine members are permanent and three are elected. Two of these three are for two year terms. They are elected by the entire membership which consists of all paid subscribers, staff, those volunteers who have worked ten hours or more during 1972 and those commentators who have presented at least three commentaries in 1972, and are staggered so that one of these positions comes up for election every year. Nominations are made by a petition of 15 members or by the nominating committee of the board which consists of those board members not running for re-election. The third elective position on the board of directors is for a one year term and voted on by all members except paid subscribers. (See Ray Serebrin's note elsewhere in the guide.) Nominations are made by a petition of five staff and/or volunteers and/or commentators. Thus, this year the one year position and one of the two year positions will be up for election. These are the positions of Raymond Serebrin and Simon Ottenberg, respectively. Petitions for nomination should be sent to: the Jack Straw Memorial Foundation, P.O. Box 306, Silverdale, Washington 98383. Send them no later than April 15th, 1973. Ballots will be mailed out no later than April 20th. Ballots in recent times have contained short statements by the candidates, so if you want to run, you should be prepared to submit a brief statement concerning your candidacy. This year we want to stir things up a bit, so we are going to devote a good part of the April program guide to lengthy statements by candidates. In addition we have a radio station so we might as well use it. We hope to get candidates to debate, but you know how hard that is these days. If you are a member of the foundation as defined above and do not see your name on the list on the side, please call the office at 325-5111 and tell whoever you speak with that you would like to add your name to the list. Be sure to tell us how you qualify, and to leave your name, address and phone number with whoever you talk to. Some of the names on the left do not qualify under the above definition, i.e. those who have been with the station since the turn of the year.

107.7 fm

JACK STRAW MEMORIAL
FOUNDATION - BOARD
OF TRUSTEES

BYRON CONEY
MIKE DUFFY
BENJAMIN DAWSON
ROBERT FRIEDE
STEVE MENASIAN
HELEN NORTON
SIMON OTTENBERG
DAVE ROWLAND
RAYMOND SEREBRIN

TERRY CLIFFORD
BENJAMIN DAWSON
ROBERT FRIEDE
LEILA GORBMAN
BERNIE HARRET
ROY HARVEY
PAMELA JENNINGS
JUDITH HADLEY
RICK MAEDLER
RANDY McCARTY
ALAN OLSON
JUDY SILLATO
SHEILA FEENEY
JEANNE MOORE

VOLUNTEERS - THEY KEEP US - THEY ARE US

CAPTAIN BALTIC
PHIL BANNON
GREG BROWN
JOHN BURKE
TAD COOK
ROGER DAY
AARON DUMAS
KAREN ENGSTROM
DAVE FOLLMAN
RANDY FRANCISCO
TINY FREEMAN
JON GALLANT
LEILA GORBMAN
JUDAS GREGORY
BOB GWYNNE
HERB HANNUM
PHIL HARMONIC
ROBIN HARRIS
HOMER HETRODYNE
LUKE HIKEN
DENNIS HOWSON
DICK JAMESON
JEF JAISON
RAYMOND JARVI
DAVID JOHNSON
CAPTAIN KILOCYC
DIRK KOORN
FRANK DRASNOWSKI
MARIS KUNDZINS

PAMELA LOWE
RANDY MCCARTY
JO MAYNES
STEVE MENASIAN
SUSAN MARSHALL-MISH'ALANI
JIM MISH'ALANI
LESLIE MOHRMAN
WESTON MUNRO
LIM CHEW-PAH
ERIC NELSON
RAY SEREBRIN
HAL SHERLOCK
DICK SHURMAN
EARL SMITH
SUSAN SUNFLOWER
PETER SUTHERLAND
HURH TINLING
NORVEL TROSST
ALAN VEIGEL
BOB VERGINIA
BILL VOGEL
SELMA WALDMAN
FLO WARE
BOB WEST
GREG WHITCOMB
PHIL WILLIAMS
TIM WIRE
GLENN YOUNG

non-commercial
non-commercial
non-commercial
non-commercial
non-commercial

Now is the time for all good people to advertise in the KRAB Program Guide. If you have a service or a product and wish to reach a 'great' audience, why not advertise here?

In the next few months KRAB will more than double its power and begin operating in Stereo, thereby becoming the most powerful non-commercial radio station in the Puget Sound area, and one of the most powerful of all FM stations. We expect the number of our subscribers to double. They have grown nearly 30% in the last two months alone. Now, however, is the time when you can reach KRAB subscribers at low advertising rates. Do it soon - our ever-impending financial crisis may force us to raise the price. The table below explains our rates.

The important thing to understand is that you save 10% if you remit in advance. More important is the big bunch (5%) you save for every month you purchase in advance. Thus, for example, if you take out a ninth of a page ad and remit in advance for 4 months you would pay not \$20 (\$5 x 4 issues equals \$20) but \$15 (\$3.75 x 4, for a 25% discount, 10% for advance payment and 15% for the 2nd, 3rd and forth months).

size	dimensions before reduction/after reduction	base cost	10% advance payment disc.	cost per month 2 months advance pymt.	cost per month 3 months advance pymt	cost per month 4 months advance pymt
1/9 page	Height - width Height - Width 6-2/3"x 4-3/8" 5" x 3-1/3"	\$ 5.00	\$ 4.50	\$ 4.25	\$ 4.00	\$ 3.75
2/9 page	6-2/3"x 8-3/4" 10" x 3 1/3" or 5" x 6-2/3"	\$10.00	\$ 9.00	\$ 8.50	\$ 8.00	\$ 7.50
1/3 page	6-2/3"x 13-1/3" 5" x 10"	\$14.00	\$12.60	\$11.90	\$11.20	\$10.50
1/3 page	20" x 4-3/8" 15"x 3-1/3"	\$14.00	\$12.60	\$11.90	\$11.20	\$10.50
2/3 page	20" x 8-3/4" 15"x 6-2/3"	\$25.00	\$22.50	\$21.25	\$20.00	\$18.75
2/3 page	13-1/3"x 13-1/3" 10"x 10"	\$25.00	\$22.50	\$21.25	\$20.00	\$18.75
Full page	20" x 13-1/3" 15"x 10"	\$35.00	\$31.50	\$29.75	\$28.00	\$26.25

If you would like to place an ad, please make sure that it is line-copy (no photographs, grey tones, light colors, blue, purple or red or any half-tone copy). Be sure also, that your ad measures the dimensions in the column label-ed BEFORE REDUCTION. All copy comes out 75% of its original size. Note also that the dimensions are specified by height and width. Height is the vertical measurement of the ad and width is the horizontal.


Name of Organization or Business _____

Name of Owner/Manager etc. _____

Address _____

Phone _____

Yes! I would like to take out an advertisement in the KRAB Home Electric Radio Monthly Guide to Programming. I would like my ad to appear in (number of issues) _____ from (month) _____ to (month) _____ and want it to be (fraction of a page) _____.
(Enclosed is my payment of _____.) (Bill me instead at the base rate. I'm rich.)



non-commercial
non-commercial
non-commercial
non-commercial
non-commercial

Thursday 1

- 6:30 EARLY MORNING MUSIC - Antiphonal brass music of Giovanni Gabrieli
- 10:00 National Press Club Luncheon. Golda Meir. Live from NPR in Washington, D.C.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF VIETNAM - The Hue tradition (UNESCO)
- 12:45 OPEN TIME/With Terry Clifford
- 3:00 THE DAY OF JUDGMENT - A poem for singing in four contemplations by Georg Philipp Telemann. Performed by soloists, the Monteverdi-Chor of Hamburg & the Concentus Musicus of Vienna. Commentary read by Randy McCarty.
- 5:00 FILM REVIEWS/With Dick Jameson
- 5:30 OPEN TIME/With Terry
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 AFRICAN REPORT/With Selma Waldman & Roy Harvey
- 9:00 LEFT PRESS REVIEW/With Frank Krasnowsky
- 9:30 CLASSIC JAZZ/With Mike Duffy
- 11:00 STUMP CITY - Contemporary rock/With Jef Jaisun

Friday 2

- 6:30 EARLY MORNING MUSIC - Dances for recorders by Michael Praetorius (1612)
- 7:00 NATIONAL GOVERNORS' CONFERENCE - Opening session address by Marvin Mandel. Live from NPR in Washington, D.C.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 SACRED ORIENTAL FLUTES & TURKISH DERSHES
- 12:45 AFRICAN REPORT (R)
- 1:15 LEFT PRESS REVIEW (R)
- 1:45 OPEN TIME
- 2:30 DAS NIBELUNGENLIED, Part XII. Wagnerian Ring Cycle with commentary of Corinne Helene read by Raymond Jarvi. Conclusion.
- 4:30 KRUMPHORNS & KINGS/With Randy McCarty
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Dan Piro
- 7:30 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:30 MUSIC FOR THE BALINESE SHADOW PLAY. Four Balinese musicians play the gender in appropriate moods for certain occasions, including the tooth-filing ceremony.
- 10:00 OPEN TIME
- 11:00 BUMBLING WITH BALTIC

Saturday 3

- 8:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 ETHNIC MUSIC/With Bob Verginia
- 2:00 FRENCH BAROQUE MUSIC/With Alan Veigel
- 4:00 BLUE SHADOW - Blues tunes/With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 CHUTZPA: RADICAL JEWISH JOURNAL - U.W. Zionist program of politics and literature.
- 7:00 SO IT GOES/With Alan Olson
- 8:25 THE JOSEPH SUNSERI INTERVIEW - "Retroactive Abortions", a gem, a stone, a rock
- 10:00 BLUEGRASS - EEEEEh!/With Tiny Freeman

Sunday 4

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 THE Sundaydreamplay/With Pamela Jennings - Skip the light fandango, kids!
- 12:00 JEAN SHEPHERD FROM WOR IN NYC
- 12:45 UNTITLED/With Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON/With Bob Gwynne
- 5:00 CELTIC REVIVAL HOUR - Dig a jig/With Molly Mearnes
- 6:00 OPEN TIME
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 OPEN TIME
- 8:30 SIXTY DRUMS OF UNITY - News from the Indian Community/With Sue White & Joe Grey
- 9:00 KING BISCUIT TIME - Devil blues/With Bob West
- 10:00 ROBOTNOR HOURS - Strange tales from the Zumbaya news/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

Monday 5

- 6:30 EARLY MORNING MUSIC - Songs of Henry Purcell
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 VALILA MUSIC OF MADAGASCAR (Ocora)
- 12:45 BEWARE OF THE LAW (R)
- 1:15 OPEN
- 1:30 SIXTY DRUMS OF UNITY (R)
- 2:00 SONATAS FOR TWO PIANOS by Frances Poulenc. Played by Genevieve Joy & Jacqueline Robin-Bonneau
- 2:30 FINNEGAN'S WAKE - Interpreted & recited from memory by Mr. Albert Wiggins. Bring your own book.
- 3:00 ROBOTNOR HOURS (R)
- 5:00 PUCELLO - A Story for children & painters by Kenneth Lash. Produced by Bernard Mayes.
- 5:15 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 INDONESIA WAR REPORT/With Roy Harvey & Dave Chaddock
- 8:00 OLD TIME MUSIC/With John Burke
- 9:00 OPEN TIME
- 10:00 JEAN SHEPHERD FROM WOR IN NYC
- 11:00 SPAGHETTINI - La Dolce Vita, oh so sweet-ah/With Leila of the LaLa girls
- 1:00 TAD COOK'S OUT O THIS WORLD ALL-NIGHT TRIPPED-OUT TOUR OF THE UNDERWORLD. Music that styx.

Tuesday 6

- 6:30 EARLY MORNING MUSIC - Helmut Walcha plays organ music of J.S. Bach on the Schnitger Organ at Alkmaar, Holland.
- 10:00 NATIONAL PRESS CLUB LUNCHEON. Senators Jacob Javits & Barry Goldwater on the powers of the presidency. Live from NPR IN Washington, D.C.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 OPEN TIME
- 2:30 THE GREAT AMERICAN BABYSITTING MACHINE - Gary Wills, author of Nixon Agonistes, on the newest form of minimum security prisons.
- 3:00 THE VAST WESTLAND - Jazz/With Barry West
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Vets Against the War


- 7:30 OPEN TIME
- 8:00 BLACK EXPRESSIONS - The avant-garde meets Cornelius Duncan
- 9:30 CARLOS HAGEN - Why people have children.
- 10:30 OPEN TIME
- 11:00 URBAN BLUES - Hangin' out/With Dick Shurman
- 12:00 USA FOR BEGINNERS/With Dave Johnson



Wednesday 7

- 6:30 EARLY MORNING MUSIC - Igor Kipnis plays music of Froberger, Mozart, and Haydn on the Clavichord.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF CAMBODIA (UNESCO)
- 12:30 WHY PEOPLE HAVE CHILDREN (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA/With Randy McCarty
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVIEW/With Potatoes and your choice of vegetable
- 5:00 BLACKS IN BROADCASTING - Benjamin Hooks the 1st black FCC commissioner on more aggressive ways to integrate the medium.
- 5:30 CULEBRA, U.S.A. - between Puerto Rico & the Virgin Islands, an island whose Spanish-speaking inhabitants are U.S. citizens, who object to its use as a target range by the U.S. Navy. Residents, Navy officers, senators, and others work it on out.
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - National Caucus of Labor Committees
- 7:30 KENNETH REXROTH ON BOOKS - Tonight, Last Stand of Chinese Conservatism, Tragedy of Chinese Revolution, & several of the new Dover art & song books. Also fairy stories.
- 8:00 FLAMENCO Y SUS ESTILLOS/With Alan Yonge
- 9:00 OPEN TIME/With Hugh Tinling
- 11:00 HAM RADIO HOURS - Hot music & fast cars & the sleaziest show in town. Captain Kilocycle, Homer Hetrodyne & Phil Harmonic, proprietors

CAMPUS MUSIC'S



GOT THE BLUES!

RECORDS, POSTERS, TICKETS

SPECIAL ORDERS FOR HARD-TO-FIND ALBUMS

4208 UNIVERSITY WAY N.E.

THE WOMEN'S COOPERATIVE STORE

HAND MADE ITEMS
CUSTOM ORDERS

CLOTHING, JEWELRY,
TOYS, PHOTOGRAPHS,
CANDLES, MACRAME

1314

NE
43RD

MON 12-6 THRU SAT 10-6

Thursday 8
international
woman's
day

- 6:30 EARLY MORNING MUSIC - Featuring women harpsichordists, violinists, guitarists, etc.
- 10:30 WOMEN'S MUSIC OF VARIOUS CULTURES - Ethnic music/With Leslie Mohrman
- 12:00 DOAN THI NAM HAU - Twenty-four year old journalism student, the only woman in the five-member cultural delegation from the Union of the Vietnamese in the U.S. Speaking before an all-women group at the U.W.
- 1:00 MUSIC, POETRY & DIARIES OF JAPAN - Leila and Pamela read from the Pillow Book of Sei Shonagon (c. 1002), The Diary of Murasaki Shikibu (c. 1000), & poetry by women in the Kokinshu (completed in 905).
- 1:30 OPEN TIME
- 2:30 AN INTERVIEW WITH ANAIS NIN - Milton Hoffman talks with Anais Nin, the noted diarist and novelist
- 3:00 WOMEN IN THE MOZAMBIQUE & ANGOLAN REVOLUTION - Music and readings/With Selma Waldman
- 3:30 FUNKY WOMEN - Jazz, soul & blues for the afternoon
- 4:30 WOMEN'S LIBERATION AND BLACK CIVIL RIGHTS - Catherine Stimpson on "Women's Liberation", with question & answer period with well-known feminist theorists.
- 5:30 FUNKY WOMEN CONTINUES
- 6:00 NEWS & INTERVIEWS/With Karen Engstrom & others
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Imperialism & Third World Struggles/With The Eugene Liberation Support Movement
- 7:30 LIVE WOMEN!
- 9:00 WHAT'S GOIN' DOWN - Flo Ware examines what's goin' down in Seattle
- 9:30 EVERYTHING FROM OLDIES TO RIGHT-ON MUSIC - Mingled by your favorite female D.J.'s
- 11:00 STUMP CITY - Contemporary rock/With Jef Jaisun, the only token male all day long. Will feature live & recorded music, written & performed by women

Friday 9

- 6:30 EARLY MORNING MUSIC - Troubadour songs and medieval dances, performed by Musica Reservata
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF TIBET (Anthology)
- 12:40 TIBETAN RITUAL MUSIC - Offertory Ceremony (Ocora)
- 1:00 PRESS CLUB LUNCHEON. Rex Harrison. From NPR in Washington, D.C.
- 2:00 OPEN TIME
- 3:15 ETHIOPIAN MUSIC - Polyphonies & vocal techniques (Ocora)
- 4:00 AMERICAN SCENES - Today, the Tilbury Town poems of Edwin Arlington Robinson.
- 4:30 KRUMMHORNS & KINGS/With Randy McCarty
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:30 CHANTS OF THE NATIVE AMERICAN CHURCH OF NORTH AMERICA (Canyon)
- 10:05 OPEN TIME
- 11:00 JAZZ/With Tim Ramos

Saturday 10

- 8:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 ETHNIC MUSIC/With Bob Verginia
- 2:00 FRENCH BAROQUE MUSIC/With Alan Veigel
- 4:00 BLUE SHADOWS/Blues with Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 MIDDLE EAST REPORT/With Selma Waldman
- 7:15 SO IT GOES/With Alan Olson
- 8:00 CHINESE YOUTH VOICE
- 9:00 LORENZO "THE WART" MILAM interviews Regnar B. Kearton, a cultural ecologist. All anthropology people have large ears. Bob Madge & Telly Greanias don't, but they're here too. (From KTAO)
- 10:00 BLUEGRASS - Paintin' the ole firehouse fire engine red/With Tiny Freeman

Sunday 11

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 THE sundaydreamplay - play dreams in the sun today/With Pamela Jennings & friends of various sizes
- 12:00 JEAN SHEPHERD FROM WOR IN NYC
- 12:45 UNTITLED/With Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON/With Tim Wire
- 5:00 VIVALDI CONCERTI - Concerto for two lutes & string orchestra, Concerto for diverse instruments & string orchestra, concerto for guitar & string orchestra. Austrian Tonkünstler Orchestra of Vienna.
- 5:30 TO EXIST IS TO RESIST - Movement news/With Jo Maynes
- 6:00 TIBETAN MUSIC OF SIKKIM (Vogue)
- 6:30 CHAMBER MUSIC OF CHARLES IVES - Trio for violin, cello & piano, nicknamed by the composer "Eli Yale's school for nice bad boys"!! played by Paul Zukofsky, Robert Sylvester & Gilbert Kalish.
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 SPANISH BAROQUE ORGAN MUSIC - Played by Montserrat Torrent on the organ of the Colegiata of Daroca
- 8:00 OPEN TIME
- 9:00 KING BISCUIT TIME/With Bob West
- 10:00 ROBOTNOR HOURS - A crystal tear suspended in the black sky. Rock, jazz & blues/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

Monday 12

- 6:30 EARLY MORNING MUSIC - Sonatas for violin & harpsichord by J.S. Bach
- 11:00 NEWS & INTERVIEWS
- 12:00 MUSIC OF CHINA - Traditional music of Amoy (Anthology)
- 12:45 OPEN TIME
- 1:00 THREE RECORDER SONATE BY HANDEL - in D minor, C major, and A minor. LaNoue Davenport, alto recorder, & Martha Bixler, harpsichord (Classic Editions)
- 1:30 BEWARE OF THE LAW (R)
- 2:00 NUTRITION - Adelle Davis discusses food frauds
- 2:30 AMERICAN PIANO MUSIC - Aaron Copland's Piano Variations & Roger Sessions Second Sonata, played by Beveridge Webster.
- 3:00 ROBOTNOR HOURS (R)
- 5:00 MISSISSIPPI FRED MCDOWALL - Blues guitar in live performance (Sire)
- 5:45 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 INDONESIA WAR REPORT/With Roy Harvey & Dave Chaddock
- 8:00 THE OLD WAXWORKS - Memory songs from yesteryear/With Earl Smith
- 9:00 OPEN TIME
- 10:00 JEAN SHEPHERD FROM WOR IN NYC
- 11:00 DR. PHAGE peers into your nethermost hinderminds/With Jon Gallant
- 1:00 TAD COOK'S ALL-NIGHT BOO



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OTHER STUFF)

Tuesday 13

- 6:30 EARLY MORNING MUSIC - Helmut Walcha plays organ music of J.S. Bach on the Schnitger Organ at Alkmaar, Holland
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 OPEN TIME
- 2:30 WITHIN THE SYSTEM OR ON THE STREET - Gary Wills, author of Nixon Agonistes, on the mythology of elections being the fulcrum of social change (CSDI)
- 3:00 THE VAST WESTLAND - Jazz/With Barry West
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 WHAT'S GOING DOWN - Flo Ware examines Seattle, with interviews, panel discussions, and reports
- 8:00 JAZZMAN GALAXY - The man says it all/With Aaron Dumas
- 9:30 CARLOS HAGEN - Rural America
- 11:00 URBAN BLUES - Lettin' us hear how the concrete sings/With Dick Shurman
- 12:00 USA FOR BEGINNERS/With Dave Johnson

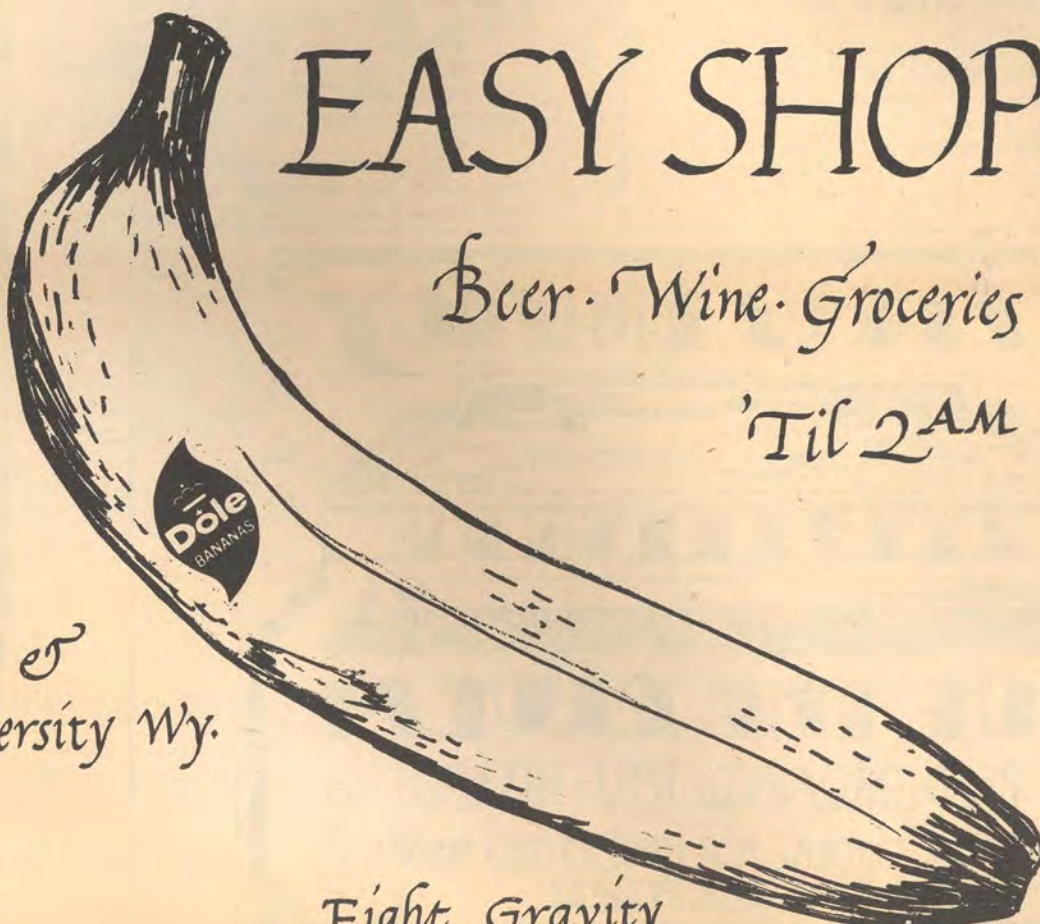
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Wednesday 14

- 6:30 EARLY MORNING MUSIC - Missa Sine Nomine by G.P. da Palestrina
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF TUNISIA (UNESCO)
- 1:00 OPEN TIME
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA/ With Randy McCarty
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVIEW/With your trustworthy friend, Judas
- 5:00 FRANS BRUGGEN plays Loeillet's Sonata in G major for Recorder and Continuo two pieces of Van Eyck for solo recorder and Carr's Divisions on an Italian Ground on recorders made during the baroque period
- 5:30 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 OPEN TIME
- 8:00 THE AFRICA PROGRAM/With Simon Ottenberg
- 8:30 OPEN TIME/With Hugh Tinling
- 11:00 HAM RADIO HOURS - Rh factor .13 LSD 1973: Over. Roger. Out/With Captain Kilocycle, Homer Hetrodyne and Phil Harmonic

Thursday 15

- 6:30 EARLY MORNING MUSIC - French chansons and dances of the 16th century, with the Pro Musica Antiqua of Brussels
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 SPRING RAGA - Bahar Teental. Dhum in Mishra Khamaj-Kehrwa Shehnai: Bismillah Khan. Violin: J.G. Jog, Tabla: Mahapurush Mishra (Capitol)
- 12:30 Open Time
- 1:00 THE MISSILE RACE - Herbert York, former director of Defense Research & Engineering for the Dept. of Defense, talks of the macabre nature of the race as superpowers respond to compulsions beyond their control
- 2:00 OPEN TIME
- 3:00 WHO'S AFRAID OF VIRGINIA WOOLF
- 5:00 FILM REVIEWS/With Dick Jameson
- 5:30 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 AFRICAN REPORT/With Selma Waldman & Roy Harvey
- 8:00 PIANOFORTE: AN EVENING PIANO RECITAL - Tonight, Glenn Gould plays Beethoven piano sonatas, Opus 10 complete. Also, two scherzos of Chopin; Entremont, pianist
- 9:00 LEFT PRESS REVIEW/With Frank Krasnowsky
- 9:30 CLASSIC JAZZ/With Mike Duffy
- 11:00 STUMP CITY - Contemporary rock/ With Jef Jaisum

Friday 16

- 6:30 EARLY MORNING MUSIC - Renaissance Motets, sung by the Canby Singers
- 10:00 NATIONAL PRESS CLUB LUNCHEON - Vernon Jordan, exec. director of the National Urban League on "Blacks & the Nixon Administration". LIVE from NPR.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF AFGHANISTAN - Music of the Uzbeks (Anthology)
- 12:45 AFRICA REPORT (R)
- 1:15 LEFT PRESS REVIEW (R)
- 1:45 GLENN GOULD plays harpsichord music on the piano! Gould's mastery of the modern piano makes it sound not at all inappropriate for the music of Byrd and Gibbons; here he plays Byrd's first and sixth Pavan and Galliards, "Hughe Ashton's Ground", and Gibbons' Fantasy in C and "Italian Ground"
- 2:15 OPEN TIME
- 3:15 ETHIOPIA - Traditional Music (Vogue)
- 4:00 AMERICAN SCENES - Today, some of the better but lesser-known poems of Robert Frost
- 4:30 KRUMMHORNS & KINGS/With Randy McCarty
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:30 OPEN TIME
- 10:30 MIDNIGHT RAGA - Jai Jaiwanti Teental Shehnai: Bismillah Khan. Violin: J.G. Jog, Tabla: Mahapurush Mishra (Capitol)
- 11:00 BUMBLING WITH BALTIC

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Saturday 17

- 8:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 ETHNIC MUSIC/With Bob Verginia
- 2:00 FRENCH BAROQUE MUSIC/With Alan Veigel
- 4:00 BLUE SHADOWS - Blues/With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 CHUTZPA: RADICAL JEWISH JOURNAL - U.W. Zionist program of politics & literature.
- 7:00 SO IT GOES/With Alan Olson
- 8:00 RUSSIAN FOLK SONGS - performed by the Great Solo Artists and Choral Ensembles of the USSR. Oh Volga, you little river, Oh you Volga, you beautiful one (Vanguard)
- 10:00 BLUEGRASS - With Tiny Freeman

Sunday 18

- 9:00 THE SUNDAY MORNING SHOW/ With Sperry Goodman
- 10:30 THE sundaydreamplay - Of time warps and frog warts (enchanted princes too)/With Pamela Jennings & friends
- 12:00 JEAN SHEPHERD FROM WOR IN NYC
- 12:45 UNTITLED/With Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON/ With Bob Gwynne
- 5:00 CELTIC REVIVAL HOUR/With Molly Mearnes
- 6:00 WRITERS & WRITING - Lawrence Durrell, author of Alexandrian Quartet, reads from his award-winning book about life in Cyprus. Recorded in France & L.A., Durrell speaks about other serious published works & reads some unserious new verse. Produced by Cynthia Sears from KPFK. (Pacifica)
- 7:05 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 OPEN TIME
- 8:30 SIXTY DRUMS OF UNITY - News from the Indian Community/With Sue White & Joe Grey.
- 9:00 KING BISCUIT TIME/With Bob West
- 10:00 ROBOTNOR HOURS - "This show is all about Life and Time...and Newsweek." Rock, jazz, & blues/ With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

Monday 19

- 6:30 EARLY MORNING MUSIC - Henry Purcell's Te Deum in D, and his Jubilate
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 CLASSICAL & RELIGIOUS MUSIC OF TURKEY (UNESCO)
- 1:00 BEWARE OF THE LAW (R)
- 1:30 SIXTY DRUMS OF UNITY (R)
- 2:00 OPEN TIME
- 3:00 ROBOTNOR HOURS (R)
- 5:00 MEMPHIS BLUES - Howling Wolf, Joe Hill Louis, Walter Horton, Bobby Bland, Junior Parker, & Willie Nix. (Kent)
- 5:45 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 INDONESIA WAR REPORT/With Roy Harvey & Dave Chaddock
- 8:00 OLD-TIME MUSIC/With John Burke
- 9:00 THEY DON'T FLUSH TOILETS IN OEDIPUS REX. - Walter Kerr & Clifton Fadiman discuss the changes & present status of the theatre in America. Jerzy Grotofsky, Open Theatre, Lillian Hellman & chaos all enter in. (CSDI)
- 9:30 OPEN TIME
- 10:00 JEAN SHEPHERD FROM WOR IN NYC
- 11:00 SPAGHETTINI - The second in a series. The exciting retelling of the events in a modern-day General Hospital for the Socially Unfit/With Lola - er - Leila
- 1:00 TAD COOK'S ALL-NIGHT ZAP COMIC

Tuesday 20

- 6:30 EARLY MORNING MUSIC - Helmut Walcha plays organ music of J.S. Bach on the Schnitger Organ at Alkmaar, Holland
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 OPEN TIME
- 12:30 MOTETS OF GIOVANNI GABRIELI - Seven motets for acappella choir by Gabrieli (1551-1612), recorded in the ancient Basilica San Marco in Venice, where Gabrieli was music director. Sung by the Gregg Smith Singers & the Texas Boys Choir
- 1:00 SONGS BY GUILLAUME DE MACHANT - Secular songs by Machant, a 14th-century clergyman whose interests ranged through poetry & politics as well as sacred & secular music. Polyphonic rondeaux & ballades & dance-like virelais are here performed by the Purcell Choir & Instrumental Ensemble, directed by Grayston
- 2:00 OPEN TIME
- 2:30 WHAT PRICE MODERNITY - Sociologist Peter Berger. "We've strapped an instrument to our naked skin that measures units of time. If there be such a thing as a universal human nature, this is an incredible perversion."
- 3:00 THE VAST WESTLAND - Jazz/With Barry West
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Vets Against the War
- 7:30 OPEN TIME
- 8:00 BLACK EXPRESSION/With Cornelius Duncan
- 9:30 CARLOS HAGEN - "Attitudes in Germany in the 40's"
- 10:30 OPEN TIME
- 11:00 URBAN BLUES/With Dick Shurman
- 12:00 USA FOR BEGINNERS/With Dave Johnson

Thursday 22

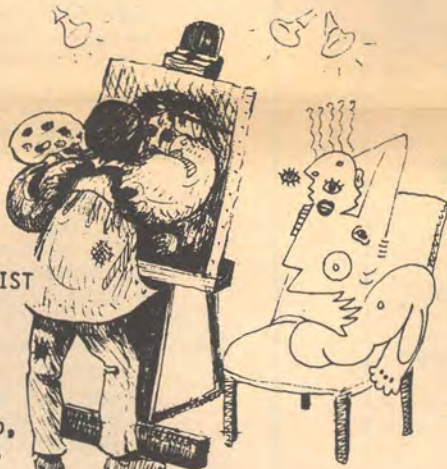
- 6:30 EARLY MORNING MUSIC - The Kynge's Musicke. An Album of music from the Tudor courts, played by the New York Pro Musica
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 THE PEASANT CANTATA - this comic cantata was written by J.S. Bach in 1747, for the festivities surrounding the installation of a Leipzig official. A "peasant orchestra" of seven instruments is used; promiscuous as well as musical jokes are heard throughout. Performed by the Concentus Musicus of Vienna, with Rotrand Hansmann and Max von Egmond.
- 12:30 THE ALCHEMY OF LSD - Alan Watts, in his usual lucid and non-sensationalistic way, on the secrets revealed by the LSD experience and why the authorities object to their revelations.
- 1:30 OPEN TIME
- 2:15 INFORMAL DISCUSSION between South Vietnamese Women & United States Women at the U.W. during South Vietnamese Student Conference week.
- 3:30 THE GLASS MENAGERIE - By Tennessee Williams
- 5:00 FILM REVIEWS/With Dick Jameson
- 5:30 BALTIC'S BOP STOP
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 LATIN AMERICAN REPORT/With Roy Harvey
- 8:00 PIANOFORTE: AN EVENING PIANO RECITAL - This evening, Walter Gieseke performing Mozart piano solos.
- 9:00 RIGHT PRESS REVIEW/With Young Americans for Freedom
- 9:30 VINTAGE JAZZ/With Hal Sherlock
- 11:00 STUMP CITY - Contemporary rock/With Jef Jaisun, Lord of our Flies

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Wednesday 21

- 6:30 EARLY MORNING MUSIC - French Baroque Harpsichord Music. Kenneth Gilbert plays music of Louis and François Couperin, Chambonnières, & Rameau
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC OF JAPAN - The Edo Period (UNESCO)
- 12:30 OPEN TIME
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA/With Randy McCarty
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVIEW/Lumatic explorations of earth's dark side
- 5:00 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - The New Federalism and Seattle's poor/With Walter Crowley
- 7:30 OPEN TIME
- 8:00 FLAMENCO Y SUS ESTILLOS/With Alan Yonge
- 9:00 OPEN TIME/With Hugh Tinling
- 11:00 HAM RADIO HOURS - "Betty, I have to tell you something..." "NO, Ken..." "Yes, Betty, I'm... radioactive." "Well, I guess we'll have to mutate." Another modern-day tragedy? Tune in next week for THE END OF OUR LIVES, starring Captain Kilocycle, Homer Hetrodyne, & Phil Harmonic as the mutants.

Friday 23

- 6:30 EARLY MORNING MUSIC - Monteverdi Madrigals, with the Monteverdi Choir & the Leonhardt Consort
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 POPULAR MUSIC OF RAJASTHAN (Ocora)
- 12:45 LATIN AMERICAN REPORT (R)
- 1:15 RIGHT PRESS REVIEW (R)
- 1:45 SONATE FOR VIOLIN & HARPSICHORD - Four sonate by Jean-Joseph Cassania de Mondonville, written in 1734. These sonate are some of the first French examples of pieces wherein the solo instrument & the keyboard play on an equal basis, rather than the latter serving as accompaniment to the former. Played here by Lars Fryden, violin; & Gustav Leonhardt, harpsichord.
- 2:15 OPEN TIME
- 3:15 ETHIOPIA - Music of the Central Highlands (Tangent)
- 4:00 AMERICAN SCENES - Today, Paterson by William Carlos Williams
- 4:30 KRUMPHORNS & KINGS/With Randy McCarty
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:30 OPEN TIME
- 10:00 MUSIC OF IRAN - Dombak solo, examples of the Segah, Isphahan, Bhatriyari, & Abu-ata modes, & the mystic poem of Araqi (UNESCO)
- 11:00 JAZZ/With Tim Ramos



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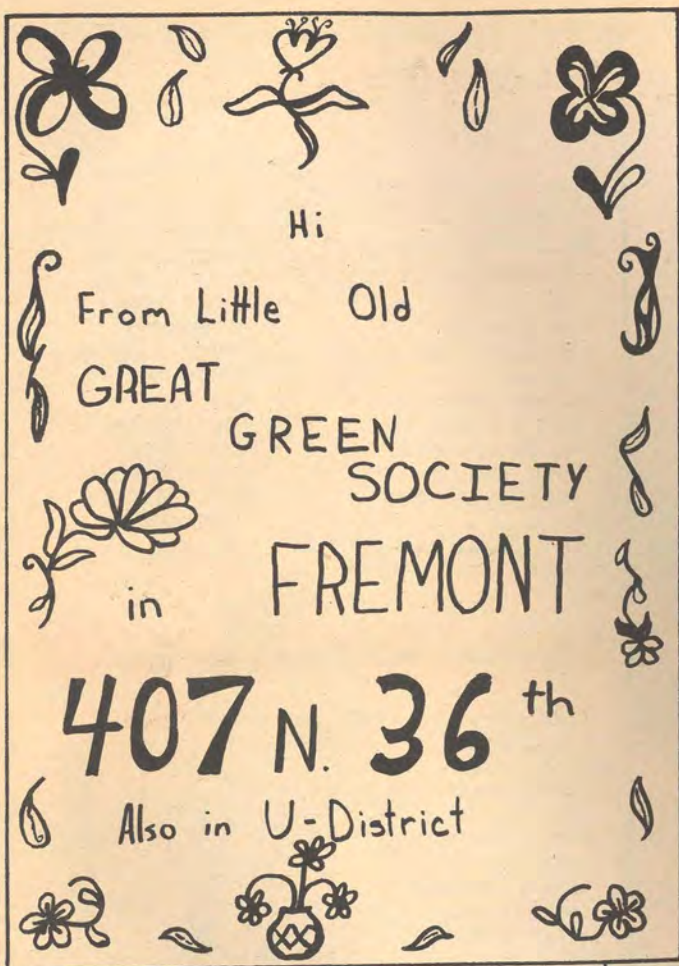
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Saturday 24

- 8:00 JAZZ FOR A SATURDAY MORNING - Gives you what you came for/With Aaron Dumas
- 12:00 ETHNIC MUSIC /With Bob Verginia
- 2:00 FRENCH BAROQUE MUSIC/With Alan Veigel
- 4:00 BLUE SHADOWS/With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 SO IT GOES/With Alan Olson
- 8:00 CHINESE YOUTH VOICE - A program sponsored by the Chinese Media Committee. The program will be broadcast in Cantonese and will include news, commentary, music & community events & service announcements.
- 9:00 ME JANE, YOU TARZAN. - Elaine Morgan, author of The Descent of Woman, runs up the logics of male archaeologists' neglect of cave women & their contributions to you & me. (Pacifica)
- 10:00 BLUEGRASS/With Tiny Freeman

Sunday 25

- 9:00 THE SUNDAY MORNING SHOW/With Sperry Goodman
- 10:30 THE sundaydreamplay - Nonsense from the Nonpeople in Nonland far far anear/With Alemap & Retep
- 12:00 JEAN SHEPHERD FROM WOR IN NYC
- 12:45 UNTITLED/With Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON/With Tim Wire
- 5:00 OPEN TIME
- 5:30 TO EXIST IS TO RESIST - Movement News/With Jo Maynes
- 6:00 OPEN TIME
- 6:30 BAROQUE ORGAN MUSIC - Music of Scheidt, Bach, & Buxtehude, played by Seigfried Hildebrand on the historic organ in the Abbey of St. Urban, Switzerland, built in 1716.
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 DIE SERENADEN OF PAUL HINDEMUTH - A little "Cantata on Romantic Texts" for soprano, oboe, viola, cello. Also heard will be Martinslied. New York Chamber Soloists.
- 8:00 THE GAY SHOW - Theatre, comment & panel discussions. Produced by the Seattle Counseling Service for Homosexuals.
- 9:00 KING BISCUIT TIME - Stinky sings the blues/With Bob West
- 10:00 ROBOTNOR HOURS - Time slips under the carpet & tickles unsuspecting toes. Rock, blues, jazz/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz



Monday 26

- 6:30 EARLY MORNING MUSIC - Heinrich Schütz, Motets from "Cantiones Sacrae", sung by the Niedersächsischer Singkreis. (Say that ten times before breakfast!)
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 SONGS OF CRETE. - Costas Moundakis sings and plays the lyre. (Odeon)
- 12:30 BEWARE OF THE LAW (R)
- 1:00 OPEN TIME
- 1:30 GILBERT & SULLIVAN - Patience or Bunthorne's Bride, from the old Victor 78's.
- 3:00 ROBOTNOR HOURS (R)
- 5:00 The 1968 MEMPHIS COUNTRY BLUES FESTIVAL - With Bukka White, Nathan Beauregard, Joe Callicott, Furry Lewis, & Robert Wilkins (Sire.)
- 5:45 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 INDONESIA WAR REPORT/With Roy Harvey & Dave Chaddock
- 8:00 THE OLD WAXWORKS - Memory songs from yesteryear/With Earl Smith
- 9:00 LORENZO MILAM: THIS IS YOUR LIFE!
- 9:30 OPEN TIME
- 10:00 JEAN SHEPHERD FROM WOR IN NYC
- 11:00 DR. PHAGE creates the incredible active-radio-machine/With Jon Gallant
- 1:00 TAD COOK'S ALL-NIGHT TRUCK STOP

Tuesday 27

- 6:30 EARLY MORNING MUSIC - Helmut Walcha plays organ music of J.S. Bach on the Schnitger Organ at Alkmaar, Holland
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 MUSIC AND TRADITIONAL SONGS FROM WEST JAVA - Sounda (BAM)
- 12:30 OPEN TIME
- 2:00 WIND MUSIC OF HOVHANESS - Concerto for trumpet, "Return & Rebuild the Desolate Places" & Symphony #7. Performed by the North Jersey Wind Symphony, with trumpeter Gerard Schwarz.
- 2:30 MAN, FREEDOM & ALIENATION - Sociologist Peter Berger on how the plurality of institutions, stemming from our unprecedented freedom, has resulted in incredible loneliness & anomie. "There are no primary, enveloping social institutions anymore."
- 3:00 THE VAST WESTLAND - Continental funk in Jazz/With Barry West
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 WHAT'S GOING DOWN - Flo Ware examines what's happening in Seattle.
- 8:00 JAZZMAN GALAXY - Music and discussion/With Aaron Dumas
- 9:30 CARLOS HAGEN - "Restlessness in America"
- 10:30 OPEN TIME
- 11:00 URBAN BLUES - Diggin' into the sidewalk/With Dick Shurman
- 12:00 USA FOR BEGINNERS/With Dave Johnson

Wednesday 28

- 6:30 EARLY MORNING MUSIC - Coronation Anthems for King George II, composed by G.F. Handel. "Zadok the Priest" and other favorites
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 FLAMENCO MUSIC - Jose Menese
- 12:45 OPEN TIME
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA/With Randy McCartv
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE/Surrockin' & surreelin'/with yours truly, Judas
- 5:00 OPEN TIME
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 OPEN TIME
- 8:00 THE AFRICA PROGRAM/With Simon Ottenberg
- 8:30 OPEN TIME/With Hugh Tinling
- 11:00 HAM RADIO HOURS - You remember last week: Betty & Ken were faced with a crucial decision. They both turned into armored bugs and rolled away. Tune in again next week for THE END OF OUR LIVES, still starring Captain Kilocycle, Homer Hetrodyne, & Phil 'Er up.



Thursday 29

- 6:30 EARLY MORNING MUSIC - Music of Franz Joseph Haydn
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 CONCERTI OF ANTONIO VIVALDI - Vivaldi's "Concerto for Principal violin & Echo Violin" & "Concerto for Viola d'Amor & Lute" with all the other instruments muted. Performed by Susanne Lautenbacher, Emil Seiler, & Karl Scheidt, with the Emil Seiler Chamber Orchestra
- 12:30 OPEN TIME
- 1:00 PANEL DISCUSSION ON & BY THIRD WORLD WOMEN
- 3:00 THE DUTCHMAN - By Leroi Jones
- 4:30 THE DOROTHY EPIC
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 AFRICAN REPORT/With Selma Waldman & Roy Harvey
- 8:00 PIANOFORTE: An Evening Piano Recital - Tonight, Mendelssohn - Two Concertos for Two Pianos, featuring Arthur Gold & Robert Fizdale
- 9:00 LEFT PRESS REVIEW/With Frank Krasnowsky
- 9:30 CLASSIC JAZZ/With Mike Duffy
- 11:00 STUMP CITY - Contemporary rock/With Jef Jaisun



Friday 30

- 6:30 EARLY MORNING MUSIC - Organ music of W.A. Mozart. Betcha didn't know he even wrote any.
- 11:00 NEWS & INTERVIEWS (R)
- 12:00 STREETS OF SONG - Childhood memories of Glasgow, Salford & Dublin, sung by Ewan MacColl & Dominic Behan (Topic)
- 12:50 AFRICAN REPORT (R)
- 1:20 LEFT PRESS REVIEW (R)
- 1:40 THE HIGHLAND BAGPIPE - Dance tunes, marches, airs, & pibroch, played by John Burgess (Topic)
- 2:30 OPEN TIME
- 3:15 ETHIOPIA - Azmari music of the Amharas (Anthology)
- 4:00 AMERICAN SCENES - Today, The Dream Songs by John Berryman
- 4:30 KRUMPHORNS & KINGS/With Randy McCartv
- 6:00 NEWS & INTERVIEWS/With Roy Harvey
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:30 THE CLASSICAL ARAB - Andalusian music of Tunis (Folkways)
- 10:15 OPEN TIME
- 11:00 JAZZ/With Tim Ramos

Saturday 31

- 8:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 ETHNIC MUSIC/With Bob Verginia
- 2:00 FRENCH BAROQUE MUSIC/With Alan Veigel
- 4:00 BLUE SHADOWS/With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 CHUTZPA: RADICAL JEWISH JOURNAL - U.W. Zionist program of politics and literature
- 7:00 SO IT GOES/With Alan Olson
- 10:00 BLUEGRASS - Get yer goat high/With Tiny Freeman



OR ELSE REVOLUTION WHAT IS RADIO A POEM FOR

Come to me now singing
emergency! sirens
static
oh gentle night black
banners waving under your eyelids

Looking for you I
come to me
find clocks under covers
defused or flaring
oh dynamic night

Crooning oh did you ever
touch
negative to positive
make the connection
to ground

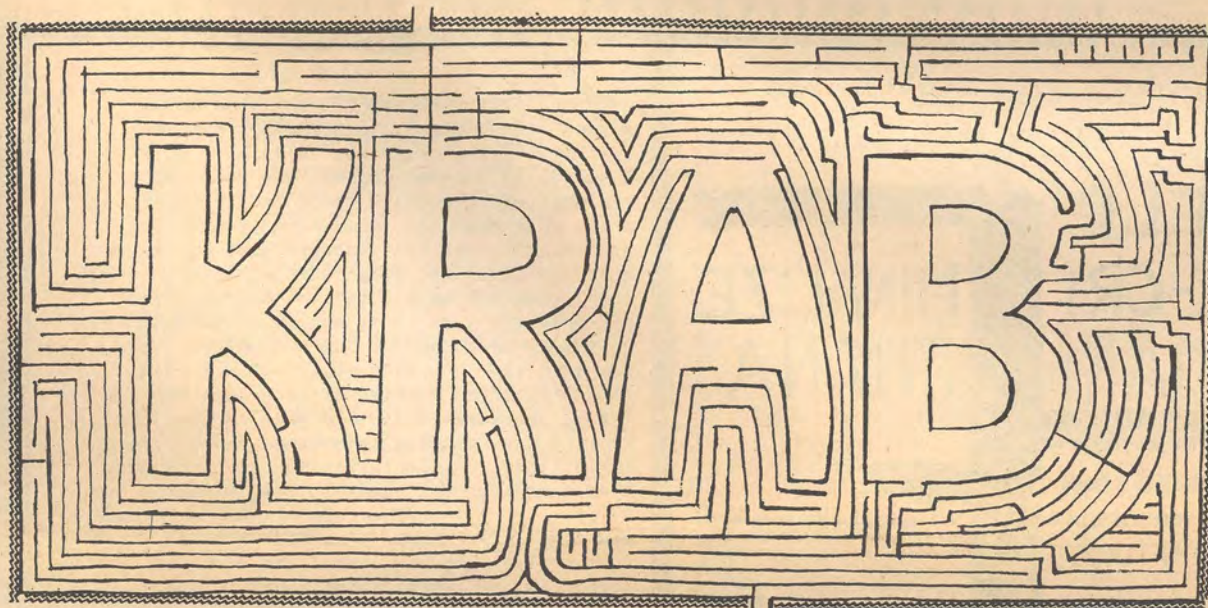
Electric flowing
transmission
amplitudes of consciousness
our modulations
come now singing now subliminal

Tuning-in did you hear
poetry carrier currents
voices in ear like tongue
also shotguns
waves of blood

Did you turn off
or feel yourself pulsing
if ever close to feel in the air
how could I tell you in words

In the little black
with wires
plug-in just to
propagate dreams and
struggle with dying turn-off

sharon
13 september 1971



NICK

JOHNSON

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